

Trozo para Guitarras Eléctricas Bajo y Computador

m.o. (modo ordinario)
arpeggio ! con el pulgar

g. Becerra - Schmidt

Moderato (♩ = c. 90)
chasquido de cuerdas contra el mango

Bass Guitar

Fretless BG

E.B.1

E.B.2

E.B.3

E.B.4

E.B.5

E.B.6

Tamtam

Gong

Cuica

VibraSlap

Guiro

Maracas

Slide Whistle

Sistre

Moderato (♩ = c. 90)

ff

f

Froze para Guitarras Bajo y Computador

This musical score is for the piece "Froze para Guitarras Bajo y Computador". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left are: Bass, Fr. l. BG (French Bassoon), E.B. 1-6 (English Horns), T.T. (Trumpet), Gong, Cu. (Cymbal), V. Slp. (Violin), Gro. (Drum), Mrs. (Maracas), SW (Shaver), and Sis (Saxophone). The score is in 4/4 time and features a variety of musical notations, including dynamics such as *sffz*, *p*, *f*, *pp*, and *sfz*, as well as articulation marks like accents and slurs. The piece begins with a dynamic of *f* and includes a section marked *pp* (pianissimo) towards the end. The notation includes complex rhythmic patterns, particularly in the SW and Sis parts, and melodic lines in the Bass and T.T. parts.

Trozo para Guitarras Bajo y Computador

This musical score is for a piece titled "Trozo para Guitarras Bajo y Computador". It is a 3-measure excerpt. The score is arranged in a multi-stem format with the following parts from top to bottom: Bass, Frl.BG, E.B.1, E.B.2, E.B.3, E.B.4, E.B.5, E.B.6, T.T., Gong, Cu., V. Slp., Gro., Mrs., SW, and Sis. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 15. The Bass part has a melodic line with slurs and accents. The Frl.BG part is silent. E.B.1 and E.B.2 are silent until measure 3, where they play a sixteenth-note pattern starting with a piano (*p*) dynamic. E.B.3, E.B.4, and E.B.5 play a complex sixteenth-note pattern with slurs and accents, starting with a piano (*p*) dynamic. E.B.6 is silent. The T.T. part has a rhythmic pattern with slurs and accents. The Gong part has a rhythmic pattern with slurs and accents. The Cu. part is silent until measure 3, where it plays a sixteenth-note pattern with slurs and accents. The V. Slp., Gro., and Mrs. parts have a rhythmic pattern with slurs and accents. The SW part has a rhythmic pattern with slurs and accents, starting with a piano (*p*) dynamic. The Sis part is silent. The score ends at measure 3.

Trozo para Guitarras Bajo y Computador

4/4

Bass

Fr. l. BG

E.B. 1

E.B. 2

E.B. 3

E.B. 4

E.B. 5

E.B. 6

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

SW

Sis

mp

p

p

p

Trozo para Guitarras Bajo y Computador

This musical score is for a piece titled "Trozo para Guitarras Bajo y Computador" (Part for Bass and Computer), page 5. The score is arranged for a large ensemble, including a bass line, a computer-generated part (Frl.BG), six electric basses (E.B.1-6), and a percussion section (T.T., Gong, Cu., V. Slp., Gro., Mrcs., SW, Sis). The score begins at measure 24. The bass line features a complex, rhythmic pattern of eighth and sixteenth notes. The computer-generated part (Frl.BG) is mostly silent, with a few notes appearing in the later measures. The electric basses (E.B.1-6) play a variety of patterns, including eighth-note runs and glissandos. E.B.1 and E.B.2 have dynamic markings of *mf* and *pp* respectively. E.B.3 has a *pp* marking. The percussion section (T.T., Gong, Cu., V. Slp., Gro., Mrcs., SW, Sis) is mostly silent, with a few notes appearing in the later measures. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This musical score is for a piece titled "Trozo para Guitarras Bajo y COmputador". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures, with a measure number "30" appearing at the beginning of several staves.

- Bass:** Starts with a rest, then plays a melodic line in the final measure, marked *mp*.
- Frl.BG:** Features a descending glissando line across the first two measures.
- E.B.1-5:** Each staff has a descending glissando line in the first two measures, marked *pp*.
- E.B.6:** Features a descending glissando line in the first two measures, marked *pp*, and a more complex, oscillating glissando line in the final measure, marked *ppp*.
- T.T.:** Plays a short melodic phrase in the first measure.
- Gong:** Remains silent throughout the score.
- Cu.:** Plays a rhythmic pattern of eighth notes with accents, marked *pp* in the first two measures and *p* in the final measure.
- V. Slp.:** Remains silent throughout the score.
- Gro.:** Remains silent throughout the score.
- Mrs.:** Remains silent throughout the score.
- SW:** Features a descending glissando line in the first two measures, marked *ppp*, and a more complex, oscillating glissando line in the final measure, marked *pp*.
- Sis:** Remains silent throughout the score.

Trozo para Guitarras Bajo y Computador

This musical score is for a piece titled "Trozo para Guitarras Bajo y Computador". It features a variety of instruments and includes several performance instructions. The score is divided into systems, with measures 36 through 41 visible. The instruments and their parts are as follows:

- Bass:** Features a melodic line in the first system and a sustained chord in the second system.
- Frl.BG:** Plays a sustained chord in the second system, marked *ff*.
- E.B.1-6 (Electric Guitars):** Each part features a "Glissando" effect, indicated by wavy lines and the word "Glissando" written above the notes. E.B.6 has a *pp* dynamic marking.
- T.T. (Tom Tom):** Plays a rhythmic pattern of eighth notes, marked *pp* in the first system and *ppp* in the second system.
- Gong:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Cu. (Cymbal):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- V. Slp. (Vibraphone):** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Gro. (Gong):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Mres. (Maracas):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- SW (Synthesizer):** Plays a melodic line in the first system, marked *pp*.
- Sis (Sitar):** Plays a rhythmic pattern of eighth notes, marked *ff*.

Trozo para Guitarras Bajo y COmputador

42

Bass

Fr.l.BG

E.B.1

E.B.2

E.B.3

E.B.4

E.B.5

E.B.6

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

SW

Sis

pp

ppp

pp

pp

pp

pp

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Detailed description: This is a musical score for a piece titled 'Trozo para Guitarras Bajo y COmputador'. The score is for measures 42 through 45. It features multiple staves: Bass, Fr.l.BG (First Bass Guitar), and six Electric Basses (E.B.1 to E.B.6). The percussion section includes T.T. (Tom Tom), Gong, Cu. (Cymbal), V. Slp. (Vibraphone), Gro. (Drum Set), Mrcs. (Maracas), SW (Shaver), and Sis (Sistrum). The electric bass parts are highly active, with E.B.3, E.B.4, E.B.5, and E.B.6 playing continuous eighth-note patterns. E.B.3 and E.B.4 are marked with 'pp' (pianissimo), while E.B.5 and E.B.6 are marked with 'ppp' (pianississimo). The SW part has a similar eighth-note pattern in the first measure. The Fr.l.BG part starts with a complex chordal texture in the first measure. The percussion parts are mostly silent, with some initial activity in the first measure. The SW part has a glissando effect in measures 44 and 45. The score is written in a common time signature and includes dynamic markings and performance instructions like 'Glissando'.

Trozo para Guitarras Bajo y Computador

This musical score is for a piece titled "Trozo para Guitarras Bajo y Computador". It features a variety of instruments and parts, including a Bass line, a Frl.BG (Fretless Bass Guitar) line, six Electric Bass (E.B.) parts, a T.T. (Tom Tom) part, a Gong, Cu. (Cymbal), V. Slp. (Vibraphone), Gro. (Gong), Mrcs. (Maracas), SW (Synthesizer/Wind), and Sis (Sitar). The score is divided into measures, with measure numbers 46, 47, and 48 indicated. The Bass line starts with a *mf* dynamic, followed by *f* and *ff*. The Frl.BG line is mostly silent. The E.B.1 and E.B.2 parts feature *p* dynamics and are marked with "Glissando" and "Glide" instructions. The E.B.3, E.B.4, E.B.5, and E.B.6 parts feature *pp* and *p* dynamics. The T.T. part features a *mp* dynamic. The SW part features a *p* dynamic. The Sis part features a *p* dynamic. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

50

Bass

Fr.l.BG

E.B.1

E.B.2

E.B.3

E.B.4

E.B.5

E.B.6

T.T.

Gong

Cu.

V. Slp.

Gro.

Mres.

SW

Sis

Molto vibrato

p *pp* *ppp*

mp

mp

mp

mp

f *p* *p*

mp *mf*

Trozo para Guitarras Bajo y COMPUTADOR

55 *Molto vibrato*

Bass

55 *mf* *p* *pp* *p*

Frl.BG

55

E.B.1

55 *pp*

E.B.2

55

E.B.3

55 *pp*

E.B.4

55 *pp*

E.B.5

55 *p*

E.B.6

55

T.T.

Gong

Cu.

V. Slp.

Gro.

Mres.

55

SW

55

Sis

This musical score is for a piece titled "Trozo para Guitarras Bajo y COmputador". It is page 12 of the score. The score is arranged for a variety of instruments and includes the following parts:

- Bass:** Features a complex, rhythmic line with many sixteenth notes and accents. It includes a *ppp* dynamic marking.
- Frl.BG:** A blank staff, likely for a second bass or a specific guitar part.
- E.B.1:** A blank staff.
- E.B.2:** Features a melodic line with some rests.
- E.B.3:** Features a line of chords.
- E.B.4:** A blank staff.
- E.B.5:** Features a melodic line with some rests.
- E.B.6:** A blank staff.
- T.T. (Timpani):** A blank staff.
- Gong:** A blank staff.
- Cu. (Cymbal):** A blank staff.
- V. Slp. (Vibraphone):** A blank staff.
- Gro. (Gong):** A blank staff.
- Mrcs. (Maracas):** A blank staff.
- SW (Swell):** A blank staff.
- Sis (Sisphonia):** A blank staff.

The score includes dynamic markings such as *ppp* and *pp*, and a tempo marking of 60. The notation includes various rhythmic values, accents, and slurs.

66

Bass

66

Frl.BG

66

E.B.1

66

E.B.2

66

E.B.3

66

E.B.4

66

E.B.5

66

E.B.6

66

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

66

SW

66

Sis

ppp

ppp

This musical score is for a piece titled "Trozo para Guitarras Bajo y COmputador". It features a variety of instruments and parts, including:

- Bass**: A single bass line with a complex, rhythmic pattern of eighth and sixteenth notes, starting at measure 72. It includes dynamic markings like *pp* and *p*.
- Frl.BG**: A part for a fretless bass guitar, which is mostly silent in this section.
- E.B.1**: An electric guitar part with a fast, rhythmic eighth-note pattern.
- E.B.2**: An electric guitar part with a melodic line, including a long phrase with a slur.
- E.B.3**: An electric guitar part consisting of a series of chords.
- E.B.4**: An electric guitar part that is silent until measure 78, where it joins the Bass with a complex rhythmic pattern.
- E.B.5**: An electric guitar part with a melodic line, including a phrase with a slur.
- E.B.6**: An electric guitar part that is silent throughout this section.
- T.T.**: A part for a tenor trombone, which is silent.
- Gong**: A part for a gong, which is silent.
- Cu.**: A part for a conga, which is silent.
- V. Slp.**: A part for a violin/sul ponticello, which is silent.
- Gro.**: A part for a groove, which is silent.
- Mrcs.**: A part for maracas, which is silent.
- SW**: A part for a synthesizer, which is silent.
- Sis**: A part for a sitar, which is silent.

The score is divided into measures, with a section starting at measure 72. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

77 *Molto vibrato*

Bass *p* *mf* *Molto vibrato*

Frl.BG

E.B.1 *ppp* *pp* *p*

E.B.2 *pp*

E.B.3

E.B.4 *pp* *ff* *f*

E.B.5

E.B.6

T.T.

Gong *p* *p* *f*

Cu.

V. Slp.

Gro.

Mrcs.

SW

Sis

This musical score is for a piece titled "Trozo para Guitarras Bajo y COmputador". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures, with measure numbers 82 and 83 indicated at the beginning of several staves.

- Bass:** Features melodic lines with accents and slurs.
- Frl.BG:** Includes a dynamic marking of *ff* (fortissimo).
- E.B.1, E.B.2, E.B.3, E.B.4, E.B.5, E.B.6:** Electric bass parts with various rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).
- T.T. (Tamborim):** Shows a rhythmic pattern in the later measures.
- Gong:** Includes a dynamic marking of *mp*.
- Cu. (Cajón):** Shows a rhythmic pattern.
- V. Slp. (Vibraphone):** Shows a rhythmic pattern.
- Gro. (Güiro):** Shows a rhythmic pattern.
- Mrs. (Maracas):** Shows a rhythmic pattern.
- SW (Saxophone):** Includes dynamic markings of *mf* and *mp*.
- Sis (Sitar):** Shows a rhythmic pattern.

86

Bass

86 *f* *mf*

Frl.BG

86

E.B.1

86

E.B.2 *p* *ff*

86

E.B.3 *p* *pp* *pp*

86

E.B.4 *p*

86

E.B.5 *p*

86

E.B.6 *p* *pp*

86

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

86

SW *p*

86

Sis

90

Bass

Fr.l.BG

90

E.B.1

E.B.2

E.B.3

E.B.4

E.B.5

E.B.6

90

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

SW

Sis

ff

mf

pp

ppp

The image shows a musical score for a piece titled "Trozo para Guitarras Bajo y COmputador". The score is arranged in a system of 14 staves. The instruments are: Bass, Fr.l.BG (Fretless Bass Guitar), E.B.1, E.B.2, E.B.3, E.B.4, E.B.5, E.B.6, T.T. (Tambourine), Gong, Cu. (Cymbal), V. Slp. (Vibraphone), Mrcs. (Maracas), SW (Swell), and Sis (Sitar). The score begins at measure 90. The Fr.l.BG staff features a prominent *ff* dynamic marking. The E.B.2 staff has a *mf* marking. The E.B.4, E.B.5, and E.B.6 staves have *pp*, *ppp*, and *ppp* markings respectively. The Cu. staff has a *ff* marking. The Mrcs. staff has a *ppp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Trozo para Guitarras Bajo y Computador

This musical score is for a piece titled "Trozo para Guitarras Bajo y Computador". It is arranged for a variety of instruments. The score is divided into systems, with measures 95 through 100 visible. The instruments and their parts are as follows:

- Bass:** Features a complex rhythmic pattern with many sixteenth notes and some triplets, starting in measure 95.
- Fr.l.BG:** A single bass line with a few notes in measure 100.
- E.B.1:** Electric guitar 1, mostly silent with some notes in measure 100.
- E.B.2:** Electric guitar 2, playing sustained chords with a tremolo effect.
- E.B.3:** Electric guitar 3, playing sustained chords with a tremolo effect.
- E.B.4:** Electric guitar 4, playing a rhythmic pattern with many sixteenth notes and triplets.
- E.B.5:** Electric guitar 5, playing sustained chords with a tremolo effect.
- E.B.6:** Electric guitar 6, playing sustained chords with a tremolo effect.
- T.T. (Tom Tom):** Playing a rhythmic pattern of eighth notes.
- Gong:** Playing a rhythmic pattern of eighth notes.
- Cu. (Cymbal):** Playing a rhythmic pattern of eighth notes.
- V. Slp. (Vibraphone):** Playing a rhythmic pattern of eighth notes.
- Gro. (Gong):** Playing a rhythmic pattern of eighth notes.
- Mrs. (Maracas):** Playing a rhythmic pattern of eighth notes.
- SW (Synthesizer):** Playing sustained chords with a tremolo effect.
- Sis (Sitar):** Playing sustained chords with a tremolo effect.

Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

100

Bass

100

Frl.BG

100

E.B.1 *mf*

100

E.B.2 *pp*

100

E.B.3

100

E.B.4 *pp* *pp*

100

E.B.5 *pp*

100

E.B.6

100

T.T.

Gong

Cu.

V. Slp. *pp*

Gro.

Mrs.

100

SW

100

Sis

107

Bass

Frl.BG

E.B.1

E.B.2

E.B.3

E.B.4

E.B.5

E.B.6

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

SW

Sis

mp

p

p

This musical score is for a piece titled "Trozo para Guitarras Bajo y Computador". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Bass
- Fr.l.BG (Fretless Bass Guitar)
- E.B.1 (Electric Bass)
- E.B.2 (Electric Bass)
- E.B.3 (Electric Bass)
- E.B.4 (Electric Bass)
- E.B.5 (Electric Bass)
- E.B.6 (Electric Bass)
- T.T. (Timpani)
- Gong
- Cu. (Cymbal)
- V. Slp. (Vibraphone)
- Gro. (Drum)
- Mrcs. (Maracas)
- SW (Soprano Whistle)
- Sis (Sitar)

Key Features:

- Rehearsal Mark:** 112 is marked at the beginning of the first measure of the Bass staff.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout the score.
- Performance Instructions:** *b* (basso) and *p* (pizzicato) are indicated for specific passages.
- Articulation:** Accents (>) and slurs are used to guide the performer's phrasing.
- Staff E.B.6:** This staff shows a dynamic progression from *mf* to *f* to *ff*, followed by a *p* marking.
- Staff E.B.4 and E.B.5:** These staves feature complex rhythmic patterns and articulation marks, including a *p* marking.
- Percussion:** The percussion section (T.T., Gong, Cu., V. Slp., Gro., Mrcs.) is mostly silent, with some activity in the later measures.
- Staff SW and Sis:** These staves have some activity in the later measures, with the SW staff showing a *p* marking.

116

Bass

116

Frl.BG

116

E.B.1

116

E.B.2

116

E.B.3

116

E.B.4

116

E.B.5

116

E.B.6

116

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrcs.

SW

116

Sis

mf

f

ff

p

pp

mf

ff

mf

ff

p

pp

p

This musical score is for measures 121 through 124 of a piece titled "Trozo para Guitarras Bajo y COMPUTADOR". The score is arranged for a large ensemble, including a Bass, six Electric Basses (E.B.1-E.B.6), a Tom Tom (T.T.), Gong, Cymbal (Cu.), Violin (V. Slp.), Groove (Gro.), Maracas (Mrs.), Synth (SW), and Sitar (Sis). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features a variety of dynamics and articulations. The Bass part begins with a *sffz* dynamic and includes a melodic line with a long note in measure 122. E.B.2 starts with a *f* dynamic and plays a rhythmic pattern. E.B.3 and E.B.4 have *mf* and *f* dynamics, with E.B.4 featuring a *ff* dynamic in measure 123. E.B.5 and E.B.6 have *mf* and *p* dynamics, with E.B.5 playing a complex rhythmic pattern. The Gong and Cu. parts have *f* dynamics. The T.T. part has a *f* dynamic. The SW part has a *f* dynamic. The Sis part has a *f* dynamic. The score includes various articulations such as accents, slurs, and breath marks.

(modo ordinario) m.o.
Trozo para Guitarras Bajo y Computador ! con el pulgar

126

Bass

126

Frl.BG

126

E.B.1

126

E.B.2

126

E.B.3

126

E.B.4

126 *ff*

E.B.5

126 *ppp*

E.B.6

126

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrs.

126

SW

126

Sis

130 *chasquido de cuerdas contra el mango!!!*

Bass

Frl.BG

E.B.1

E.B.2

E.B.3

E.B.4

E.B.5

E.B.6

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrs.

SW

Sis

134

Bass

134

Frl.BG

134

E.B.1

134

E.B.2

134

E.B.3

134

E.B.4

134

E.B.5

134

pppp

E.B.6

134

T.T.

Gong

Cu.

V. Slp.

Gro.

Mrs.

134

SW

134

Sis